

# Academic Integrity, plagiarism

Do you know what it means?

# Academic Integrity, plagiarism

Do you know what it means?

Did you know what it meant when you were a student?

### **5**) T

# Plagiarism occurs when someone...

Uses words, ideas, or work products

Attributable to another identifiable person or source

Without attributing the work to the source from which it was obtained

In a situation in which there is a **legitimate expectation of original authorship** 

In order to obtain some benefit, credit, or gain which **need not be monetary** 

# It takes all of us working together towards Academic Integrity







# **Towards Holistic Academic Integrity**



### **DEFINE POLICY**

Institutions define norms around academic integrity that guide the institution.

### **RAISE AWARENESS**

Academic Integrity policy is communicated clearly to administrators, faculty and students

### **EDUCATE**

Support students by building their skills around proper research, citation, writing and academic integrity practices

### **PROTECT YOUR VALUES**

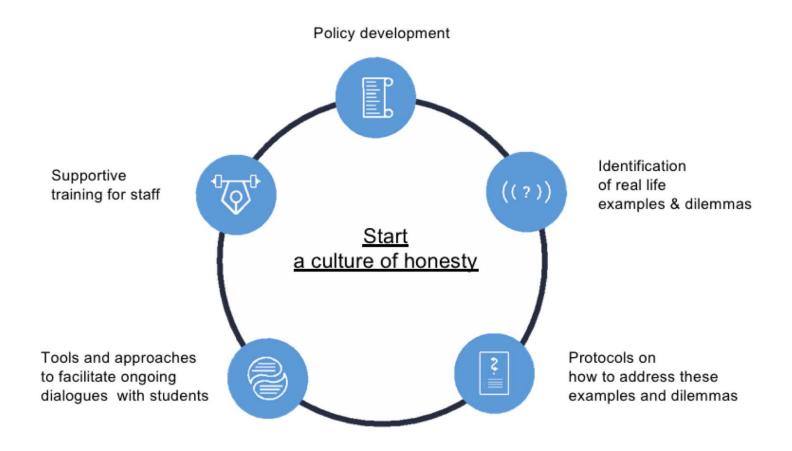
Policies are enforced to educate and protect the standards of the institution

Source: International Center for Academic Integrity

# Steps to establishing an institutional **Academic Integrity Policy**

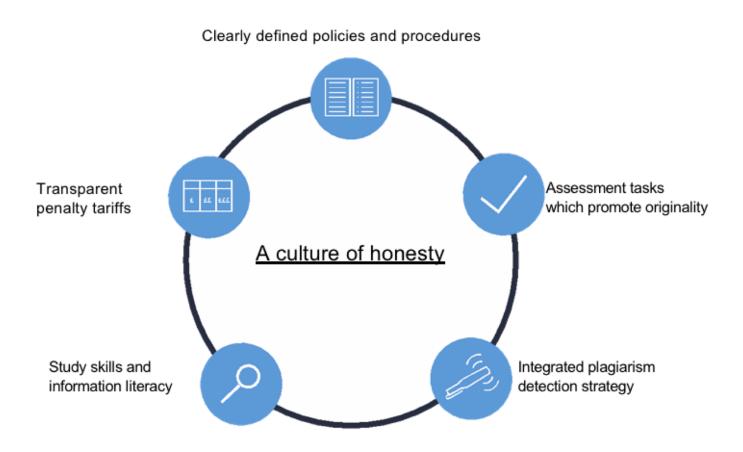
|                           | Step 1  | Informal Practice   |
|---------------------------|---------|---|
|                           | Step 2  | Identify Need   |
|                           | Step 3  | Identify who will lead in this policy development           |
|                           | Step 4  | Identify goal for the policy                                |
|                           | Step 5  | Gather information widely                                   |
|                           | Step 6  | Consult with appropriate stakeholders for the working group |
|                           | Step 7  | The importance of a draft policy                            |
|                           | Step 8  | Go to decision makers                                       |
| Step 9 Finalize and appro |         | Finalize and approve policy                                 |
|                           | Step 10 | Consider what processes and procedures are required         |
|                           | Step 11 | Implement and communicate to the entire institution         |
|                           | Step 12 | Monitor, review & revise                                    |
|                           |         |   |

# Components of good practice



### **5**) T

# A positive approach, maintain



# 10 types of unoriginal work

Ranked by severity and scored by frequency

| Severity       Frequency         #1 Clone       9.5         #2 CTRL-C       8.9         #3 CTRL-F       3.9         #4 Remix       5.6         #5 Recycle       5.5         #6 Hybrid       0.5         #7 Mosaic       9.1         #8 404 Error       0.6         #9 RSS Feed       2.8   |              |           |
|--|--------------|-----------|
| #2 CTRL-C 8.9  #3 CTRL-F 3.9  #4 Remix 5.6  #5 Recycle 5.5  #6 Hybrid 0.5  #7 Mosaic 9.1  #8 404 Error 0.6  #9 RSS Feed 2.8  | Severity     | Frequency |
| #3 CTRL-F  #4 Remix  5.6  #5 Recycle  5.5  #6 Hybrid  0.5  #7 Mosaic  #8 404 Error  0.6  #9 RSS Feed  2.8  | #1 Clone     | 9.5       |
| #4 Remix 5.6  #5 Recycle 5.5  #6 Hybrid 0.5  #7 Mosaic 9.1  #8 404 Error 0.6  #9 RSS Feed 2.8  | #2 CTRL-C    | 8.9       |
| #5 Recycle 5.5  #6 Hybrid 0.5  #7 Mosaic 9.1  #8 404 Error 0.6  #9 RSS Feed 2.8  | #3 CTRL-F    | 3.9       |
| #6 Hybrid 0.5  #7 Mosaic 9.1  #8 404 Error 0.6  #9 RSS Feed 2.8  | #4 Remix     | 5.6       |
| #7 Mosaic 9.1  #8 404 Error 0.6  #9 RSS Feed 2.8   | #5 Recycle   | 5.5       |
| #8 404 Error 0.6<br>#9 RSS Feed 2.8  | #6 Hybrid    | 0.5       |
| #9 RSS Feed 2.8  | #7 Mosaic    | 9.1       |
| The state of the s | #8 404 Error | 0.6       |
|  | #9 RSS Feed  | 2.8       |
| #10 Re-Post 4.4  | #10 Re-Post  | 4.4       |



# Penalty tariffs

**History** 

1st Time 100 points 2nd Time 150 points

3rd/+ Time 200 points

**Education Level** 

Level 1 70 points

Level 2 115 points

Level 3/Postgrad 140 points

**Value of Assignment** 

Standard weighting 30 points

Large project 60 points

**Additional Characteristics** 

Evidence of deliberate attempt to disguise plagiarism by changing words, sentences or references to avoid detection -40 points

| Amount / Extent   | Points |
|---|--------|
| Below 5% AND less than two sentences  | 80     |
| As above but with <b>critical aspects</b> plagiarised                             | 105    |
| Between 5% and 20% OR more than two sentences but not more than two paragraphs    | 105    |
| As above but with critical aspects plagiarised                                    | 130    |
| Between 20% and 50% OR more than two paragraphs but not more than five paragraphs | 130    |
| As above but with <b>critical aspects</b> plagiarised                             | 160    |
| Above 50% OR more than five paragraphs  | 160    |
| Submission purchased from essay mill or ghostwriting service                      | 225    |

### **5**) T

# Award Penalties based on the points

| Points    | Available Penalties (select one)  |  |  |  |
|-----------|---|--|--|--|
| 280 - 329 | <ul> <li>No further action beyond formal warning</li> <li>Assignment awarded 0% - resubmission required, no penalty on mark</li> </ul>  |  |  |  |
| 330 - 379 | <ul> <li>No further action beyond formal warning</li> <li>Assignment awarded 0% - resubmission required, with no penalty on mark</li> <li>Assignment awarded 0% - resubmission required but mark capped or reduced</li> </ul>   |  |  |  |
| 380 - 479 | <ul> <li>Assignment awarde 0% - resubmission required but mark capped or reduced</li> <li>Assignment awarded 0% - no opportunity to resubmit</li> </ul>   |  |  |  |
| 480- 524  | <ul> <li>Assignment awarded 0% - no opportunity to resubmit</li> <li>Module awarded 0% - re-sit required, but mark capped or reduced</li> <li>Module awarded 0% - no opportunity to re-sit, but credit still awarded</li> </ul>   |  |  |  |
| 525 - 559 | <ul> <li>Module awarded 0% - re-sit required, but mark capped or reduced</li> <li>Module awarded 0% - no opportunity to re-sit, but credit still awarded</li> <li>Module awarded 0% - no opportunity to re-sit, and credit lost</li> <li>Award classi cation reduced</li> <li>Quali cation reduced (e.g. Honours -&gt; no Honours)</li> <li>Expelled from institution but credits retained</li> <li>Expelled from institution with credits withdrawn</li> </ul> |  |  |  |
| 560+      | <ul> <li>Module awarded 0% - no opportunity to resit, and credit lost</li> <li>Award classi cation reduced</li> <li>Quali cation reduced (e.g. Honours -&gt; no Honours)</li> <li>Expelled from institution but credits retained</li> <li>Expelled from institution with credits withdrawn</li> </ul>   |  |  |  |

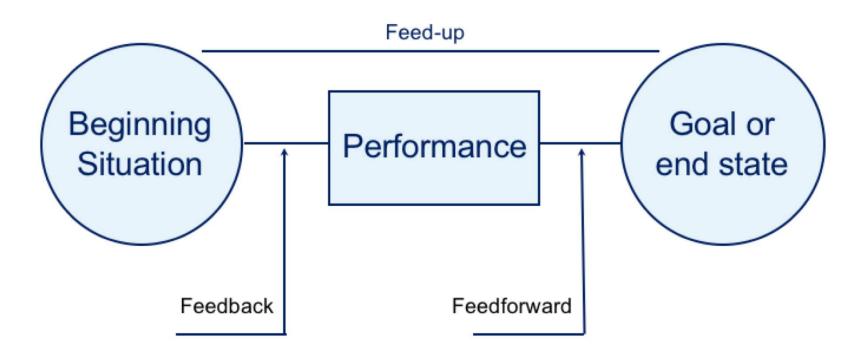
# Effect sizes (Hattie, 2007)

The power of feedback

| Factor                                  | Effectsize |
|---|------------|
| Feedback                                | 1.13       |
| - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 |            |
| IQ                                      | 1.04       |
| Quality of instruction                  | 1.00       |
| Direct instruction                      | .82        |
| Remediation/Feedback                    | .65        |
| Learning abilities of student           | .61        |
| Classroom environment                   | .56        |
| Challenging goals                       | .51        |
| Peer tutoring                           | .50        |
|   |            |
|   |            |

# Hattie and Timperlee (2007)

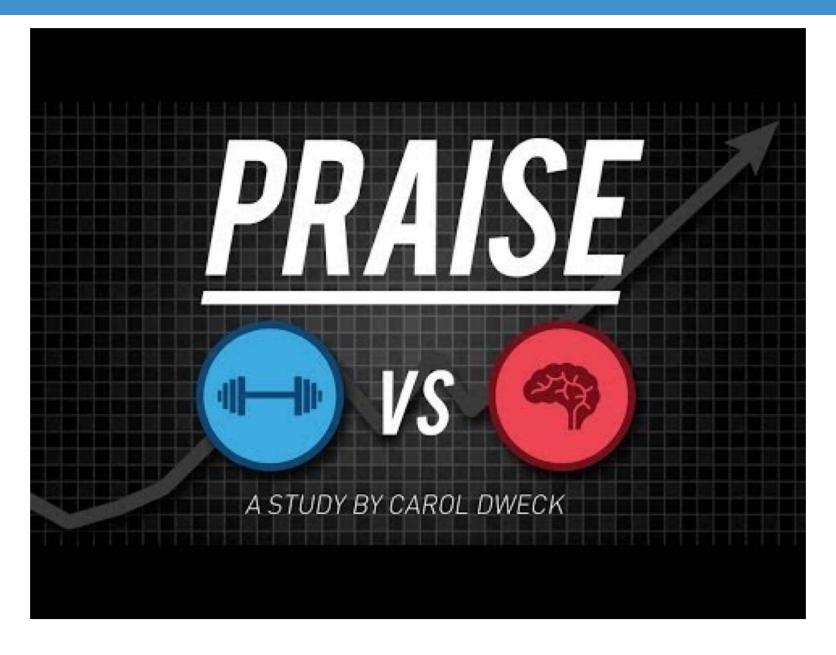
The power of feedback:



# Most common feedback teachers do give

- Negative feedback: focus on errors
- Without explanation and information
- Too late (after the summative test, can't improve anymore)
- Rarely positive feedback
- Often without explanation





# Mindsets about the mind

| Fixed mindset   | Growth mindset  |  |
|---|---|--|
| Intelligence and general qualities can <b>not</b> be developed        | Intelligence and general qualities can<br>be developed                |  |
| Intelligence and general qualities determine what people can learn    | Intelligence and general qualities grow through learning and thinking |  |
| Heredity determines the highest level people can reach                | Heredity determines only a part of the variance in intelligence       |  |
| Do not ask too much from a student because this may cause frustration | You can learn anything  |  |
|   |   |  |

### **D** Tu

### Fixed Mindset vs. Growth Mindset

Based on the work of Dr. Carol Dweck

I believe that my [Intelligence, Personality, Character] is inherent and static. Lockeddown or fixed. My potential is determined at birth. It doesn't change. I believe that my [Intelligence, Personality, Character] can be continuously developed. My true potential is unknown and unknowable.

Fixed Mindset



Mindset

Growth

Avoid failure

Desire to Look smart

Avoids challenges

Stick to what they know

Feedback and criticism is personal

They don't change or improve

Desire continuous learning
Confront uncertainties.
Embracing challenges
Not afraid to fail
Put lots of effort to learn
Feedback is about current capabilities

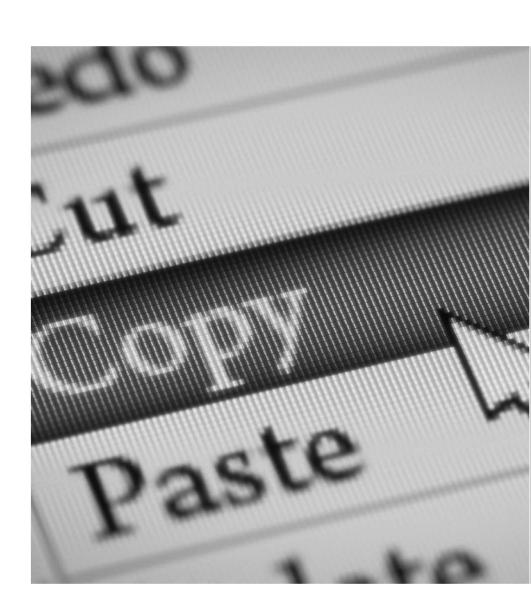


# Growth oriented feedback:

- 1) Connect amount of effort with result
- 2) On strategies and processes
- 3) On importance of exercising and practicing
- 4) Stresses the necessity of errors
- 5) Oriented at persistence after failure
- 6) Oriented at importance of focus and concentration
- 7) Oriented at the goal set and reachable goals
- 8) Stimulates reflection on the necessary skills

### **COPY-PASTE PLAGIARISM** STUDENT COLLUSION **RESEARCH MISCONDUCT**

Turnitin detected ~21 million highly unoriginal papers (11% of submissions) in higher education globally last academic year



<sup>\*</sup> Source: Robert Fraser (University of Manitoba) Collaboration, Collusion and Plagiarism in Computer Science Coursework, 2014.

<sup>\*\*</sup> Source Philip Newton and Christopher Lang, (Springer), Essay Writers, Freelancers, and Other Paid Third Parties, 2016.

# Turnitin Feedback Studio







The Goliath of the Sea

**72** /100

8 of 14 -

QuickMarks

Composition

Frag.

Support

Pos.

### The Goliath of the Sea



Blue Whale - Balaenoptera musculus

he majestic blue whale, the goliath of the sea, certainly stands alone within the animal kingdom for its adaptations beyond its massive size. At 30 metres (98 ft) in length and 190 tonnes (210 nort tons) or more in weight, it is the largest existing animal and the eaviest that has ever existed. Despite their incomparable mass, aggressive unting in the 1900s by whalers seeking whale oil drove them to the brink of xtinction. But there are other reasons for why they are now so endangered.

\_Page: 1 of 2 Word count: 248





















Var.

Transpose Vague **Weak Tranisition** 





















| D | ) |  |
|---|---|--|
|   |   |  |

| Criteria  | Scales  |   |  |  |
|---|---|---|--|--|
|   | Exceptional 5.00  | <b>Skilled</b><br>4.00  | Proficient 3.00  | <b>Developing</b> 2.00   |
| Exposition 4 20 %  The text sets up a story by introducing the event/conflict, characters and setting.              | The text creatively engages the reader by setting out a well-developed conflict, situation, or observation. The text establishes one or multiple points of view and introduces a narrator and/or complex characters.              | The text engages and orients the reader by setting out a conflict, situation, or observation. It establishes one or multiple points of view and introduces a narrator and/or well-developed characters.                           | The text orients the reader by setting out a conflict, situation, or observation. It establishes one point of view and introduces a narrator and/or developed characters.  | The text provides a setting with a vague conflict, situation, or observation with an unclear point of view. It introduces a narrator and/or underdeveloped characters. |
| Development 2 20 %  The story is developed using dialogue, pacing, description, reflection and multiple plot lines. | The text demonstrates sophisticated narrative techniques, such as engaging dialogue, artistic pacing, vivid description, complex reflection, and multiple plot lines to develop experiences, events, and/or characters.           | The text demonstrates deliberate use of narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines to develop experiences, events, and/or characters.                                       | The text uses narrative techniques, such as dialogue, description, reflection, that illustrate events and/or characters.   | The text uses some narrative techniques, such as dialogue or description that merely retells events and/or experiences.  |
| Organization 20 % The text follows a logical sequence of events.  | The text creates a seamless progression of experiences or events using multiple techniques—such as chronology, flashback, foreshadowing, suspense, etc.—to sequence events so that they build on one another to create a coherent | The text creates a smooth progression of experiences or events using a variety of techniques—such as chronology, flashback, foreshadowing, suspense, etcto sequence events so that they build on one another to create a coherent | The text creates a logical progression of experiences or events using some techniques—such as chronology, flashback, foreshadowing, suspense, etc.—to sequence events so that they build on one another to create a coherent | The text creates a sequence or progression of experiences or events.   |













Rubric

CCSS 9th-10th Grade Narrative -

feedback studio

Chemistry Sundown

64 /100

2 of 4 -

3/5



Apply to Grade

?

X

### Introduction

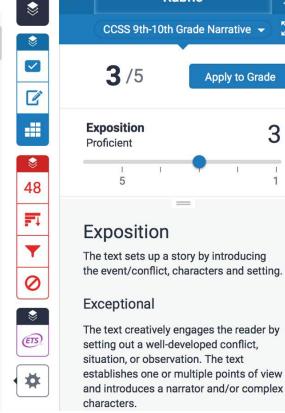
To calculte the specific heat of a metal cylinder, we determined the specific heat indirectly by observing the temperature change of the water that the cylinder was submerged in. Submerging the cylinder was required due to the fact that we could not measure the temp of the metal directly. To calculate a specific heat we used the standard Heat Equation (Heat = (mass) (spec heat) ( $\Delta T$ ). The calculated value of Specific Heat was then compared to a chart of known Specific Heats. Using that information and other observable traits of the metal cylinder a guesstimate was formed for the objection of the cylinder.

This hypothesis is that when a metal object is submerged in a sample of water, any heat exchanged from the metal to the water will result in a temperature change for the water until both water and metal arrive at equilibrium. This utilizes principles of thermodynamics. When this is done inside an insulated container the heat loss to the environment is kept to a minimum.

### Method / Procedure

The following items were used:

- Calorimeter: the exchange between the metal cylinder and the water occurred inside the calorimeter to minimize the heat loss to the environment.
- Thermometer: was inserted into the Calorimeter
- Boiling water bath: the metal cylinder was originally submerged here, an initial temp of @ 100°C was achieved
- Metal cylinder of unknowill composition





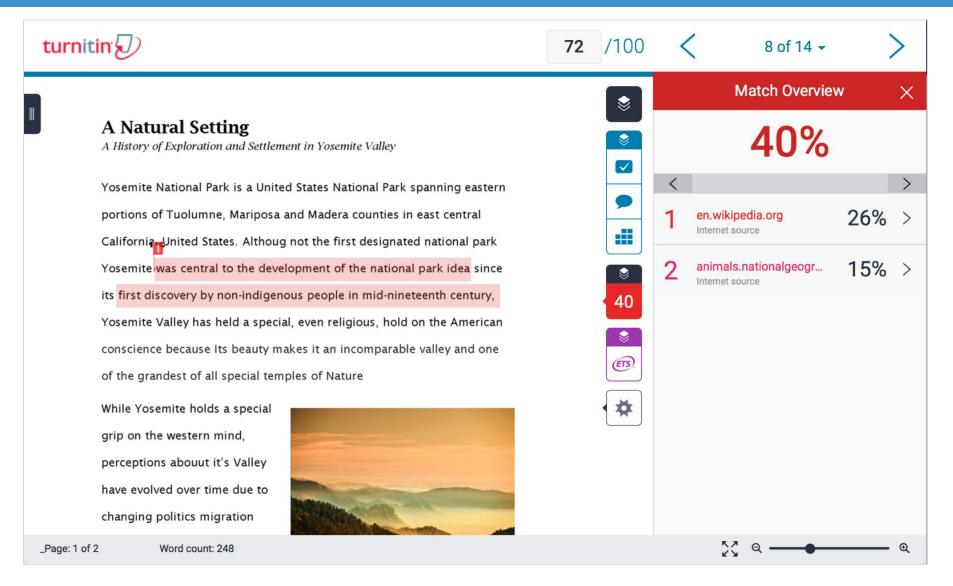










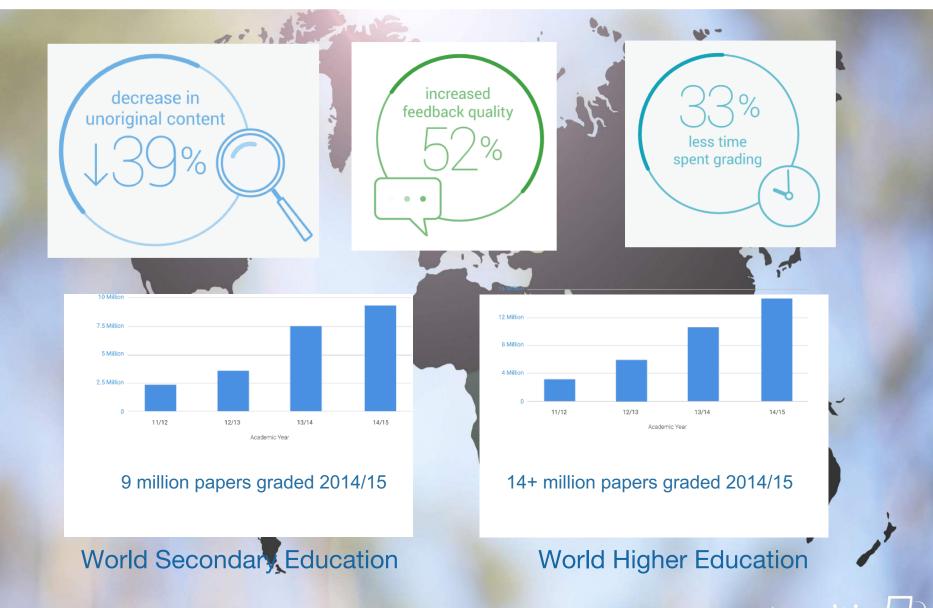








### Supporting over 15,000 institutions, 1.6 million instructors, and 26 million students.





# Emerging Threats & New Solutions

# COMPUTER CODE PLAGIARISM

Nearly 50% of computer source code submissions contain plagiarism\*\*



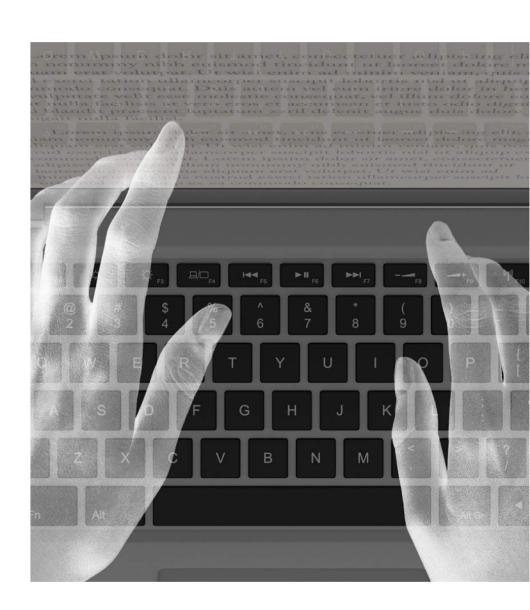
<sup>\*</sup> Source: Robert Fraser (University of Manitoba) Collaboration, Collusion and Plagiarism in Computer Science Coursework, 2014.

<sup>\*\*</sup> Source Philip Newton and Christopher Lang, (Springer), Essay Writers, Freelancers, and Other Paid Third Parties, 2016.

### **9**) T

# **CONTRACT CHEATING** (i.e. GHOSTWRITING)

Ghostwritten work accounts for up to 20% of papers submitted to Turnitin\*\*



<sup>\*</sup> Source: Robert Fraser (University of Manitoba) Collaboration, Collusion and Plagiarism in Computer Science Coursework, 2014.

<sup>\*\*</sup> Source Philip Newton and Christopher Lang, (Springer), Essay Writers, Freelancers, and Other Paid Third Parties, 2016.

## Partnering with Customers to Protect Their Values

1998

COPY-PASTE PLAGIARISM

70B Web Pages

**UC Berkeley** 

2005



STUDENT COLLUSION

700M Student Papers

Customers

2007



RESEARCH MISCONDUCT

170M Journals

Exclusive relationship w/ Crossref

2018



CONTRACT

New Turnitin Submissions

UNSW, Deakin, UCSD, +

2018



COMPUTER CODE PLAGIARISM

Computer Science Submissions

Stanford, Monash, +

2018



CASE MANAGEMENT

Documentation and Process Management

UNSW, +

# **Towards Holistic Academic Integrity**



### **RAISE AWARENESS**

Academic Integrity policy is communicated clearly to administrators, faculty and students

Formative Originality

Citation Help

Academic Integrity Learning Modules

Integrity Prompts

Plagiarism Spectrum

Academic Integrity Test Items

### **EDUCATE**

Turnitin is uniquely positioned to innovate around learning analytics and student outcomes over their entire student careers.

Copy-Paste Plagiarism

Student Collusion

Writing & Readability Measures

Writing Practice

Peer/Instructor Feedback

Rubric-based Grading

### PROTECT YOUR VALUES

Policies are enforced to educate and protect the standards of the institution

Copy-Paste Plagiarism

Student Collusion

Research Misconduct

Computer Code

Ghostwriting

Case Management

San Francisco