UNIVERSITY OF IOANNINA INTERNATIONAL CONFERENCE







FROM ASEBEIA TO ATHEISM.

EXPLORING THE FRINGES OF RELIGIOSITY
IN THE GRECO-ROMAN WORLD FROM
THE ARCHAIC PERIOD TO LATE ANTIQUITY.



SEPTEMBER 26-28, 2025

DIMITRIS HATZIS CULTURAL CENTRE (OLD SLAUGHTERHOUSE)

SEPTEMBER 26

9.30-9.45 Greetings

Anna Batistatou, President of the University of Ioannina
Ioannis Tzamtzis, Dean of the School of Philosophy, University of Ioannina
Jenny Wallensten, Director, Swedish Institute at Athens

9.45-10.00 Introduction

Elias Koulakiotis, University of Ioannina, Department of History and Archaeology

Athanassia Zografou, University of Ioannina, Department of Philology

10.00-11.30 Session 1, Provoking the Authorities: Impiety in Society

Chair: Jenny Wallensten, Swedish Institute at Athens

Vinciane Pirenne-Delforge, Collège de France: *Piety Before Eusebeia and Impiety Before Asebeia: A Range of Possible Names and Situations*

Francesco Massa, University of Torino: Reshaping Asebeia in Fourth-Century Roman Empire: Religious Interaction and Rhetorical Struggle

Thomas Harrison, British Museum: Everyday Impiety

11.30-12.00 Coffee

12.00-13.30 Session 2, The Materiality of Asebeia: From Impious Gifts to Vandalism

Chair: Andreas Vlachopoulos, University of Ioannina

Alexandra Alexandridou, University of Ioannina: From Anathemata to Stonework. The Second Life of The Despotiko Kouroi and Issues of Religiosity

Maria Zoumbouli, University of Ioannina: **Épiphane et les images,** haine et grâce

Jenny Wallensten, Swedish Institute at Athens & Maria Mili, University of Glasgow: *Is There Such a Thing as an Impious Offering?*

13.30-15.30 Lunch & Coffee

15.30-17.00 Session 3, A Place for Impiety? Asebeia and/in Space

Chair: Athanassia Zografou, University of Ioannina

James Chris Ford, University of Liverpool: **Deviant Spaces and Irreverent Places: The Real and Imagined Locations of Atheism in Ancient Greece**

Nikolaos Papazarkadas, University of California at Berkeley/Hellenic Research Foundation: *Defeated Cities, Dispossessed Gods?*The Enduring Ambiguity of Contested Sacred Spaces

Elias Koulakiotis, University of Ioannina: **Asebeia** and Interstate Relations: Revisiting the Causes of the Peloponnesian War

17.00-17.30 Cocktail

17.30-18.00 Music for a while

Voice: John Rendoumis, Piano: Danae Souli

20.00 Dinner for Speakers

SEPTEMBER 27

10.00-11.30 Session 4, Is Atheism the Answer? Questioning the Gods

Chair: Alexandros Alexakis, University of Ioannina

Tim Whitmarsh, University of Cambridge: Godless Fictions

Ramón Soneira-Martínez, Austrian Archaeological Institute: Rationalising the Gods Through Allegory and Atheism: Studying "Lived Unbelief" in Ancient Greek Religion

Saskia Peels, University of Groningen & Felix Budelmann, University of Groningen: *On (Not) Trusting the Gods:* Pistos *and* Apistos *in Classical Greek Texts*

11.30-12.00 Coffee

12.00-13.30 Session 5, Transgressive Behaviour and its Consequences

Chair: Maria Patera, University of Thessaly

Jan Mattieu Carbon, Queen's University, Kingston: Why Did No One Confess to Asebeia (or Atheism) in the so-called "Confession Inscriptions"?

Eleni Fassa, Democritus University of Thrace: Irreverence, Justice and the Mother of the Gods: Patterns of Transgression, Retribution and Atonement

Athanassia Zografou, University of Ioannina: Ritual Uses of Asebeia in Curses and Incantations

13.30-15.30 Lunch & Coffee

15.30-16.30 Session 5 continued, Transgressive Behaviour and its Consequences

Chair: Elias Koulakiotis, University of Ioannina

Natalia Tsoumpra, FU Berlin: **Divine Mockery and the Normalization of Irreverence in Aristophanic Comedy**

Ariadne Gartziou, University of Ioannina: Dyssebeia – Goddess of Impiety?

16.30-17.00 Discussion with postgraduate students at the University of Ioannina

17.00 Conclusions

Maria Patera, University of Thessaly &
Stella Georgoudi, École Pratique des Hautes Études

20.00 Dinner for Speakers

SEPTEMBER 28

Visit to the Archeological Museum of Ioannina and Excursion to Dodona

Organizing Committee:

Elias Koulakiotis, Jenny Wallensten, Athanassia Zografou

With special thanks to

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